



ALJOŠA DAKIĆ

FILM AND TELEVISION DIRECTOR | AUDIO-VISUAL ARTIST

EXPERIENCE

2020-present

Lift Kviz

Animator | Live video mix | Stream technician

2020-present

Drugstore Belgrade in cooperation with:

Goethe Institut | United We Stream | Arte TV

(Lockdown live streams)

Live video mix | Co-director

2019/2020

Belgrade Cultural Center

Director | Editor | Cameraman

2017-present

Drugstore Belgrade

Light designer and VJ

2019

Theater play "July"

Yugoslav Drama Theatre | Serbian

National Theatre | Parobrod

Light designer

2019

Tuna fish studio (TV Advertisement)

Assistant director

2018-2019

Red Cross of Serbia

Light Designer and

Assistant Director

2018

Production Pool

Event Video technician

Video mapping

OTHER:

2018-2019

Lansiranje Collective

Light designer | Co-Artist

2019

Transborders

Art camp funded by EU

| Slovenia | Austria |

Participant

2016-present

Summer film camp

| Regional center for talented youth |

Film mentor

2012/2013

Bonn | Vukovar

Youth camp funded by ERASMUS

2017-present

Freelance Light designer and VJ

2010-present

Freelance Director,

Cinematographer, Editor

Aljoša Dakić

05.11.1995 Pančevo, Serbia

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GOALS

Application of creative and technical skills in the field of film, theater, videogames, installations and VR/AR/XR experiences

EDUCATION

2014-2021

Bachelor's Degree

Faculty of Dramatic Arts, Belgrade

Film and television Director

2012

Student exchange

Baden-Württemberg

2010-2014

High school

LANGUAGES

Serbian (Native)



English



German



Russian



Instruments



SKILLS

2D



Photoshop

Realtime



TouchDesigner

Resolume Arena

Animation



After Effects

Music/Audio



FL Studio

Ableton Live

Video



Premiere Pro

DaVinci Resolve

Coding



C++

OpenGL

3D



Cinema 4D

Houdini